

MAT RAPPAPORT

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1511 N ASTOR ST
MILWAUKEE, WI 53202
[W] 414.807.4971
[H] 414.223.8383
MAT@MEME01.COM
WWW.MEME01.COM

EDUCATION

- 1998 *MFA, Visual Art*
The University of Notre Dame, Notre Dame, IN
- 1994 *BFA, Studio Art*
School of the Museum of Fine Arts, Boston, MA
and Tufts University, Medford, MA

EXPERIENCE

- F2002-current *The University of Wisconsin-Milwaukee*, Milwaukee, WI
Assistant Professor Digital Media, Department of Visual Art
in partnership with the Center for International Education.

Responsibilities:

Lead the development of college-wide digital media BFA program. Principal architect of new curriculum, and served as program Director. Designed new courses in Digital Media. Teach courses in conjunction with the Center for International Education's Global Studies Program. Participate and lead graduate students thesis committees from the Departments of Visual Art and the Film.

Courses Taught:

Motion Graphics

Students are taught to produce After Effects based short form animations with an emphasis on ideation and production process. Students are introduced to the history of Motion Graphics through video screenings.

Video and Audio Strategies for Artists and Multimedia

Students are taught video and audio acquisition, video editing and output technologies including DVD and web. Most production is completed with the Final Cut Studio.

Global Studies Studio/Seminar

A hybrid studio and seminar course tied to the Annual Center for International Education Conference at UWM. Students read and respond to thematically related texts while also learning media based skills such as video, audio, electronics, and interactive installation and object making technologies. The class culminates in a multiroom media-based collaborative installation presented and discussed at the conference.

Philosophy and Concepts

Graduate seminar which covers major themes and texts in contemporary art theory including Modernism, Postmodernism, and Relational Aesthetics.

Time Space

Hybrid studio and seminar course geared to intermediate undergraduates in which students are introduced to texts on time and space through the disciplines of physics, psychology, philosophy and architecture. Students complete projects using video, audio, installation and sensor based electronics.

Digital Arts: Culture, Theory and Practice

Freshman large lecture course on the history and contemporary trends in Art and Technology.

- 2002-1999 *The University of Dayton*, Dayton, OH
Assistant Professor Visual Communication Design

Responsibilities:

Develop and teach new media courses in Visual Communication Design [VCD]. Mentor and advise VCD students.

Courses Taught:

Multimedia

Beginning through advanced techniques using Macromedia Flash. The course emphasizes

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interface design, clear articulation of intent and professional standards for implementation.

Web Design

Course covers hand coding of html and use of Macromedia Dreamweaver. Topics covered include site architecture, file organization, page and type design, interface design and web sites as creative expression.

Video Art

Introduction to video for artists. The course introduced students to video art from the 1970's onward and discussed various methods that artists have employed in their use of video. Students produced a series of short videos that would respond to the artistic strategies.

Visual Forms

Introductory design concepts course in which students completed hand crafted projects dealing with the repetition of forms, sequencing, and book structures.

RELATED EXPERIENCE

2000-2007 *Socket Design*, Milwaukee, WI
Owner/Designer/Editor

1998-1999 *Postique*, Southfield, MI
Motion Graphics Designer and Avid Editor

EXHIBITIONS

Solo

- 2006 *Site*, Walker's Point Center for the Arts, Milwaukee, WI
- 2005 *Transport*, Cardinal Stritch Gallery, Milwaukee, WI
- 2003 *Mimeograph .03*, D12, Belgrade, Serbia
- Select Works*, Gallery Sue Rider, Herceg Novi, Montenegro
- 2001 *Mimeograph .02*, Rike Center Gallery, The University of Dayton, Dayton, OH
- 1997 *Site: A Re/Collected Event*, Steelhead Gallery, South Bend, IN
- 1996 *New Works*, Isis Gallery, The University of Notre Dame, Notre Dame, IN

EXHIBITIONS

Group

- 2007 *WE2*, Tampa, FL [scheduled]
- MAMA Project*, projectmama.net, location TBD [scheduled]
- UFVA*, Rivers Project, Denton, TX [scheduled]
- 2006 *Mary L. Nohl Fellowship Exhibition*, Milwaukee, WI
- iDEAs Exhibition, Hiestand Galleries, Miami University, OH
- v1b3 06 Summer*, UFVA Conference, London Study Center, London, UK
- v1b3 06 Summer*, UFVA Conference, Orange, CA
- Nut Factory*, Milwaukee, WI
- New Media/New Work*, Art Interactive, Cambridge, MA
- Wintergarden/Media Archive*, Castlefield Gallery, Manchester, UK
- Americans for the Arts Bus Tour*, v1b3 presented on Bus tour, Milwaukee to Kohler, WI
- Inaugural Exhibition*, Barrow&Juarez, Milwaukee, WI
- 2005 *Envirochina*, Taiyuan Normal University, Taiyuan City, Shanxi, China
- Photon Flow*, Glass Curtain Gallery, Chicago, IL
- v1b3 05 Summer*, Columbia College, Chicago, IL, Manchester, UK and Liverpool, UK
- v1b3 05 Spring*, Cornerhouse Gallery, Manchester, UK
- Post@Post*, Post Gallery, Los Angeles, CA
- Sum Total*, INOVA, UWM, Milwaukee, WI
- Out of the Suitcase*, Layton Gallery, MIAD, Milwaukee, WI
- iDEAs Exhibition, University of Central Florida, Orlando, FL
- 2004 *29.97*, Firefly Building, Dayton, OH
- Index*, Post Gallery, Los Angeles, CA
- Rust Spot Redux*, Milwaukee Institute of Art and Design [MIAD], Milwaukee, WI
- Columbia College Motion Graphics Festival*, Columbia College, Chicago, IL
- iDEAs Exhibition, University of Central Florida, Orlando, FL

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- 2003 *Destination3*, Gas Light Building, MIAD, Milwaukee, WI
Art Milwaukee, Gas Light Building, MIAD, Milwaukee, WI
Treading Water, Apartment Gallery, Miami, FL
Destination2, Gas Light Building, MIAD, Milwaukee, WI
Destination, Rubin's, Milwaukee, WI
Assembly, Re/Thinking Global Security, Hefter Center, UWM, Milwaukee, WI
Sum Total (catalog), Inova, Milwaukee, WI
Treading Water, Dye House, Milwaukee, WI
- 2002 *Digital Millennium*, Archetype Gallery, Dayton, OH
Common Culture, Southern Graphics Conference, New Orleans, LA
Common Culture, Spruill Art Center, Atlanta, GA
Intersculpt: Ohio, Archetype Gallery, Dayton, OH
Faculty Show, Rike Center Gallery, The University of Dayton, Dayton, OH
- 2001 *Frequency*, Herndon Gallery, Antioch College, Yellow Springs, OH
Dynamic, Witham Gallery, Dayton, OH
Faculty Show, Rike Center Gallery, The University of Dayton, Dayton, OH
- 2000 *Faculty Show*, Rike Center Gallery, The University of Dayton, Dayton, OH
- 1999 *MFA Thesis Exhibition*, The Snite Museum of Art, Notre Dame, IN
- 1998 *Third Text*, Coolidge Corner Theater, Brookline, MA
I.E., Isis Gallery, The University of Notre Dame, Notre Dame, IN
Booked, Art Academy of Cincinnati, Cincinnati, OH
- 1997 *Trinity College Drawing Invitational*, Trinity College, Chicago, IL (invitational)
The Print Show, A.C.T. Gallery, Detroit, MI
7th Annual National Juried Exhibition, D. Kuspit, Juror, 1708 Gallery, Richmond, VA
19th Biennial Regional Art Exhibition, South Bend Regional Museum of Art, IN
Print: Concept and Execution, Southern Indiana University, Evansville, IN (invitational)
Sioux City Art Center 54th Juried Exhibition, Sioux City, IA (catalog)
Multiple Personalities and Founder's Exhibit, Steelhead Gallery, South Bend, IN
Elkhart Juried Regional, Midwest Museum of American Art, Elkhart, IN (catalog)
Installation Fest '96, Indianapolis, IN
John G. Blank Center for the Arts Juried Show, Michigan City, IN (catalog)
New Faces, Isis Gallery, Notre Dame, IN

SCREENINGS

- 2006 *way*
v1b3, Federation Square, Melbourne, Australia
iDMAa Conference, National University, San Diego, CA
Milwaukee International Short Film Festival, Milwaukee, WI
ArtSpace, College Art Association, Boston
- Innercom*
v1b3, Federation Square, Melbourne, Australia
iDMAa Conference, National University, San Diego, CA
- nature*
vidi_festi, Valencia, Spain
Federation Square, Melbourne, Australia
iDMAa Conference, National University, San Diego, CA
- 2005 *way*
University of Wisconsin-Milwaukee, Milwaukee
UFVA Formal Screenings, Columbia College, Chicago, IL
- Innercom*
Lite Brite Test, Newport, KY
Miami University of Ohio, Oxford, Ohio
University of Kansas, Kansas City, KS
v1b3 Presentation, Gnee Ann Polytechnic, Singapore
29.97, Therapy Cafe, Dayton, OH
Film & Video Festival, University of Tennessee, TN
ArtSpace, College Art Association Conference, Atlanta, GA
- 2001 *treading water*
Dayton Art Institute, Dayton, OH
Rike Gallery, University of Dayton, Dayton, OH

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Breathe

University of Dayton, Dayton, OH

AWARDS

- 2006 *Center for 21st Century Studies Fellowship*
University of Wisconsin-Milwaukee, WI
- 2005 *Mary L. Nohl Artist Fellowship*
Milwaukee, WI
selected by Nato Thompson-curator Mass MOCA, Jane Simon-curator Madison Museum of Contemporary Art and Rene de Guzman-curator Yurba Buena Center for the Arts
- Graduate School Research Grant*
University of Wisconsin-Milwaukee, Milwaukee, WI
- 2004 *Mary L. Nohl Fellowship* Finalist
Milwaukee, WI
- Center for International Education Development Grant*
University of Wisconsin-Milwaukee, Milwaukee, WI
- Suitcase Export Fund*
Mary L. Nohl Foundation, Milwaukee, WI
- 2003 *Travel Grant*
Center for International Education, UWM, Milwaukee, WI
- 2001 *Montgomery County Art and Cultural District Artist Fellowship*
Dayton, OH
- Summer Research Grant*
University of Dayton Research Institute, Dayton, OH
- Educational Development Grant*
University of Dayton, Dayton, OH
- 2000 *Summer Research Grant*
University of Dayton Research Institute, Dayton, OH
- Educational Development Grant*
University of Dayton, Dayton, OH
- 1995-1998 *Notre Dame Teaching Assistantship*
The University of Notre Dame, Notre Dame, IN

LECTURES/ PANELS

- 2007 *Visiting Artist*
LaSalle University, Philadelphia, PA [scheduled]
- Visiting Artist*
The University of South Carolina, Columbia, SC [scheduled]
- 2006 *Keynote Panel Co-Moderator with Elizabeth Diller*
Americans for the Arts Conference, Milwaukee, WI
- dislocations an Artist Talk*, iDMAa Conference, Miami University, Oxford, OH
- Academic Code Panel 1 Moderator*
iDMAa Conference, Miami University, Oxford, OH
- Academic Code Panel 2 Moderator*
iDMAa Conference, Miami University, Oxford, OH
- 2005 *v1b3, International Public Video Panel*
The University Film and Video Association Conference, Columbia College, Chicago, IL
- Physical Computing Trends and Methods*
iDMAa Conference [Chair], Orlando, FL
- Video in the Built Environment*
iDMAa Conference [Session Co-Chair], Orlando, FL
- Works*
University of Wisconsin-Milwaukee, Milwaukee, WI
- rove Project*
OpenN()de, Chicago, IL
- 2004 *Artist Talk*
Florida State University London Program, London, UK
- Motion Graphics*
Columbia College, Chicago, IL
- 2002 *Hybridity*
University of Wisconsin-Milwaukee, Milwaukee, WI

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- Transience Project and New Works*
University of Illinois, Urbana-Champaign, IL
- Mimeograph Project*
Cal State Poly Pomona, Pomona, CA
- Reel Time*
McMaster University, Hamilton, Ontario, Canada
- 1999 *New Works*
University of Dayton, Dayton, OH
- New Works*
Bowling Green State University, Bowling Green, OH
- Video Works*
Art Institute of Atlanta, Atlanta, GA
- 1998 *New Works*
Indiana University South Bend, South Bend, IN
- 1997 *Repetition Disruption, Absence and Presence; Locating Printmaking*
Panel Chair, *Clue, Printmaking Dead or Alive?*
Southern Graphics Conference, Athens, OH

REVIEWS/ PUBLICATIONS

- 2006 *Mary L. Nohl Fellowships for Individual Artists 2005*, Dorota Biczal Nelson
Susceptible To Images, www.susceptibletoimages.com
- Mat Rappaport's span*, Melanie Marino
2005 Mary L. Nohl Fellowship Exhibition Catalogue
- 2005 *The Shape of Desire: Essential Ephemeral Qualities of Video and Sound Art*
Conrad Gleber, Journal of the New Media Caucus, Fall 2005, V01. N01
- Big Screens on Trucks, Buildings in Chicago put Art in Unexpected Places*, Mary Louise Schumacher, Milwaukee Journal Sentinel, July 29, 2005
- Radio Interview With Sea Stachura*, At Ten, Aug. 27, 2005, WUWM Milwaukee National Public Radio
- 2004 *Thoughts at the Launch of a New Digital Media Program*, Mat Rappaport, iDMAa Journal, Fall 2004
- Quest for Firewire*, Funding for Digital Projects, Mat Rappaport and Scott Olsen, iDMAa Journal, Fall 2004
- 2003 *Separate Identity of Experience and Memory*, Vijesti, July 17, 2003, Hercegnovi, Montenegro
- Experience and Remembrance*, Novosto, July 17, 2003
Hercegnovi, Montenegro
- Art Parties Try to Set Trend*, Mary Louise Schumacher, Journal Sentinel, May 6, 2003, Milwaukee, WI
- Sum Total*, James Auer, Journal Sentinel, March 5, 2003, Milwaukee, WI
- 2001 *Perceived Process*, Jud Yalkut, Impact Weekly, vol. 9, number 37, 2001, Dayton, OH
- UD Features Rappaport*, Impact Weekly, Vol. 9, Number 15, 2001, Dayton, OH
- Sense Deprivation*, Deborah Wittig, Impact Weekly, Vol. 9, Number 10, March 8-14, 2001, Dayton, OH
- "It's About Time"*, Dayton The College, p. 10-11, Summer 2001, Dayton, OH
- 1999 *UD Faculty Combine Artistic Efforts For Diverse Show*, Jayne Black, Dayton Daily News, Sun. August 29, 1999, Dayton, OH
- 1998 *Books As Art*, Jackie Demaline, Cincinnati Enquirer, 01.18.98, Cincinnati, OH

MEMBERSHIPS

iDMAa, International Digital Media and Arts Association
Founding Board Member, Head of Public Relations
2003-present

New Media Caucus
member, Exhibitions Committee
2004-present

College Art Association
1998-present

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Univerity Film and Video Association
2005-present

SKILLS

Video and Audio Recording, Editing and Mixing
Final Cut Pro/Avid Media Composer
Digidesign ProTools/Apple Logic/Apple Soundtrack

Motion Graphics and 2D Animation
Adobe After Effects and Apple Motion

Design and Imaging
Adobe Photoshop/Illustrator/InDesign, Macromedia Dreamweaver/Flash/Fireworks

Interactivity and basic electronics
MAX/MSP, Isadora